

SECOND WAVE OF MODERNISM III: LEADING WITH LANDSCAPE CONFERENCE

MAY 22, 2015: ISABEL BADER THEATRE, VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO

PRESENTED BY: **THE CULTURAL LANDSCAPE FOUNDATION**

WITH SUPPORT FROM: **CITY OF TORONTO, GREAT GULF, POLYCOR AND TD BANK**

Abstracts

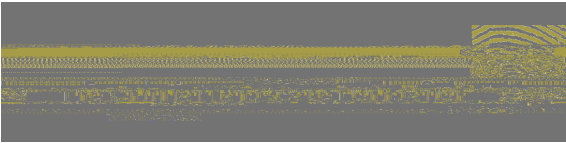
A Second Wave of Modernism in Design Yields a Framework for Managing Toronto's Shared Landscape Amenities

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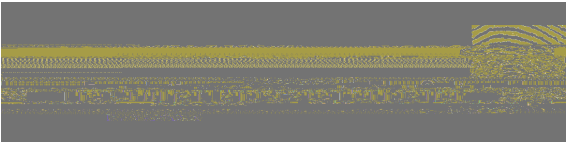
Setting the stage for this third in our series of conferences, these opening remarks will encapsulate the trends outlined in our two similarly themed conferences held at the Chicago Architectural Foundation (2008) and the Museum of Modern Art in New York (2011). However, this conference differs in that it will drill deep in its discussion of landscape architecture's role in Toronto's growth and evolution.

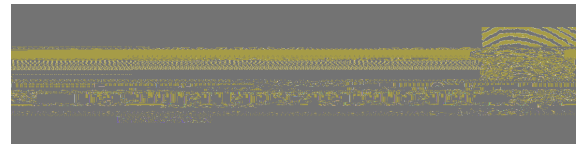
The speakers – from Canada, the Netherlands and the United States –



stewardship — in policy making, in design intervention, and in civic engagement (e.g. advocacy and education).

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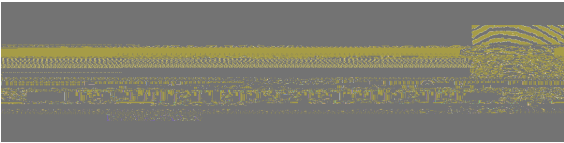




Three Elements for Successful Public Space: Identity, Cultural Villages and Civic/Urban Leadership

Urban metropolises like Toronto, Houston, Detroit and Los Angeles are defined by a landscape dominated by the automobile and have long struggled with a lack of identity and a generic public realm. Toronto's Central Waterfront, which extends 3.5 km along Lake Ontario and is in close proximity to the city's central business district, is one of the city's most valuable assets. Despite decades of planning and patchwork development projects, the city and its waterfront lacked a coherent vision for linking the pieces into a greater whole.

West 8's vision supported by DTAH and led by Waterfront Toronto, sought to transform this urban leftover by using a powerful design language. Drawing from the iconic and idyllic Canadian lakefronts,



maintenance of the network? How do we design resilience: can we balance new projects with the long-term maintenance and preservation of landscapes?