



LEADING WITH LANDSCAPE IV: TRANSFORMING NORTH CAROLINA'S RESEARCH TRIANGLE
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open spaces. However, explosive population growth throughout the Triangle region threatens this magnificent natural heritage with impacts on watersheds, wildlife and green infrastructure.

Kofi Boone, ASLA, Associate Professor of Landscape Architecture, North Carolina State University, College of Design

Legacies and Trajectories: Cultural Themes Framing the Triangle Region

The Triangle Region of North Carolina is experiencing rapid landscape change due to unprecedented urban growth. With so much change, what gives this region a sense of place; what is the Triangle Region





segregation. Atlanta and Birmingham, just to name a couple, are both experiencing periods of rapid growth, diversifying populations and urbanization. The Research Triangle area is no different and its emerging public realm takes into account influences from a long history and track record of successful regional institutions, an abundance of natural and cultural resources, and ongoing civic support for the public realm. Each of these influences continues to advance community participation and engagement regarding The Triangle's origins, evolution -- and the unique challenges of balancing equitable prosperity with the stewardship of irreplaceable natural and cultural landscapes.

W. Fitzhugh Brundage, Ph.D., William B. Umstead Professor of History and Chair, Department of History, University of North Carolina, Chapel Hill
The Commemorative Landscape of the Triangle: From Exclusion to Inclusion

The American South, for most of its history, has had no experience with multi-racial or democratic pluralism. Southern society was explicitly organized to create and perpetuate racial and gender hierarchies. To a greater degree than anywhere else in the United States, the authority of the state invasively bolstered the property



Preservation Consulting, Bartlett Tree Experts, HR&A Advisors, Fluidity Design and Kimley-Horn - will discuss the process of seeing, understanding and incorporating the Square